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Greetings!

The young generation is the hope for the future, that's our belief. We also believe that the young generation will be the hope and pillars that support the future. This belief is a strong reason for the return of the INDONESIA YOUTH CHOIR in 2026.

Through this INDONESIA YOUTH CHOIR activity, the Bandung Choral Society aims to provide an opportunity for talented young singers from all over Indonesia, and is open to singers from various countries internationally, to gain knowledge from world-class choral experts while building collaborative networks through joint rehearsals, concerts, and various social activities during the INDONESIA YOUTH CHOIR Camp.

While the program establishes the INDONESIA YOUTH CHOIR to provide a shared music learning experience, concerts, knowledge enhancement, and other social activities, this program also aims to build friendships and collaborations for the future. Young singers who are developing now will become quality musicians in the future.

We invite singers from various regions in Indonesia and abroad to participate in this event.
See you in Bandung!

INDONESIA YOUTH CHOIR

Bandung Choral Society proudly presents the **Indonesia Youth Choir 5th Generation** at the Conference of the Indonesia Choral Conductors Club & the 6th International Bandung Choral Festival 2026. The Indonesia Youth Choir was established in 2015 as a platform for young singers who are passionate about choral music. It serves as a space for the younger generation to develop their talents, collaborate with fellow musicians, and contribute to the advancement of choral arts.

PARTICIPANTS

All Soprano, Alto, Tenor, and Bass singers aged 17–26 (**until October 2026**) are eligible to apply. This opportunity is open to both Indonesian and International participants who have a passion for choral music and an enthusiasm to learn, collaborate, and share musical experiences with fellow singers in Bandung.

Applicants must be single and not married at the time of registration.

BENEFIT

Through the Indonesia Youth Choir 5th Generation, all participants are expected to:

1. Gain the experience of being guided by a world-renowned conductor, enabling them to understand and apply high-quality vocal and choral singing techniques.
2. Develop the ability to analyse and perform various choral compositions through selected repertoire, including musical interpretation and performance skills.

3. Build a positive attitude as members of the young choral generation, enhancing their character to become dedicated, enthusiastic learners who are willing to share knowledge in the field of music.
4. Foster friendships among young singers from across Indonesia and other participating countries, encouraging mutual understanding and appreciation of diverse perspectives in life.
5. Establish strong networks of cooperation, exchange information, and deepen understanding of culture and nationality.
6. Inspire other musicians through high-quality choral performances, contributing to musical growth, entertainment, and cultural and spiritual enrichment through music.
7. Receive intensive musical enrichment through knowledge development, skill-building, and technical choral training during the camp.
8. Receive a certificate of recognition as a participant of the Indonesia Youth Choir 5th Generation.

CONCERTS

All songs that have been rehearsed will be performed at:

- The Conference of the Indonesia Choral Conductors Club on **October 09th - 11th, 2026**.
- Opening Ceremony of the 6th International Bandung Choral Society on **October 11th, 2026**.

REGISTRATION

- The registration will close on **April 30th, 2026**.
- The audition result will be informed on **May 18th, 2026**.

FUNDING

- The Indonesia Youth Choir 5th Generation is free of charge.
- The committee will cover the cost of accommodation, meals, and local transportation during the camp in Bandung.

All participants are required to:

- Cover their own round-trip transportation costs (to and from Bandung).
- Stay in Bandung during the camp and concerts in accordance with the Indonesia Youth Choir schedule.

ARRIVAL & DEPARTURE

Participants must arrive in Bandung and attend the program from **October 6–12, 2026** (7 days/6 nights).

HOW TO AUDITIONS

All candidates must submit the following audition documents before the registration closing date.

1. You can access the registration form on our website: <https://bandungchoral.com/iyc5>.

The latest postcard-sized photo (HD quality min. file size: 1 MB), wearing a **PLAIN WHITE** T-shirt or shirt, with a white background.

2. Submit a YouTube link of your recorded video audition by following the steps below:
 - 1st Part
Pronounce clearly and slowly: your full name (as your identity), age, and voice type (soprano, alto, tenor, or bass).
 - 2nd Part
Demonstrate your vocal range by singing the vowel “A”.

- **For Soprano and Tenor:** Start from the note C and sing the major scale (do–re–mi–fa–sol–la–ti–do) upward until you reach the highest pitch you can comfortably produce.
- **For Alto and Bass:** Start from the note C and sing the major scale (do–re–mi–fa–sol–la–ti–do) downward until you reach the lowest pitch you can comfortably produce.
- 3rd Part
Sing one solo piece in the form of an Aria, Lied, or an Italian song composed in or before 1900, which best demonstrates your artistic and vocal abilities. You may perform with instrumental accompaniment or a cappella.
- 4th Part
One song of free choice. Allowed to use musical instrument accompaniment or acapella.

After all videos are completely recorded, please title the video using the following format: “**IYC5_Full Name_Voice Type**”. For example: **IYC5_Lidia Deeng_Alto**.

The video should be uploaded to www.youtube.com. After uploading the video, please include the YouTube link in the registration form.

This link must be accessible only to the IYC5 2026 committee, and forbidden to share to the public.

Instructions for audition recording:

1. Record your audition in a single MP4 video file to make it easier for the committee to review.
2. Find a quiet place to record your audition.
3. Position the camera so that your face and upper body are clearly visible.
4. Ensure the lighting is proper so that your facial expressions can be clearly seen.

5. You are allowed to use the music score while recording; memorization is not required.
6. If using an instrument for base notes or accompaniment, make sure it can be clearly heard in the recording.